



## 2014 Community Micro-Grant Recipients

### 1. Culture PEI - The Business of Art Boot camp

Culture PEI will offer a 12-week pilot program to provide entrepreneurial training for individual artists working in all the disciplines in order to enhance their business knowledge and career prospects as working artists. This project addresses Goal 5 of the City's Sustainability Plan; "Develop and support creative business clusters through cross-sector collaboration. Specifically, it realizes Action 15: "Partner with community-based business development organizations to focus on business skills development and training for artists, young people and newcomers" (ICSP 2010).

### 2. Lyndsay Moffat - Start with a Seedling

This project will bring together elders (60+), young adults (16-30 years old) and young children (4-6 years old) to learn about gardening, and to celebrate local food. The project will take place in October, November and December, 2014, and will include time for sharing stories and songs about food and gardening, making food together, learning about eating seasonally, and planting garlic and flower bulbs at the Farm Centre Legacy garden. The project will include three kindergarten classrooms from Prince Street School (approx. 45 children), 14 elders and 14 young adult volunteers from the community.

### 3. Murphy's Community Centre - Ragtag Players Production of Desiderata

Murphy's Community Centre would like to expand on their theatre program. They have provided an opportunity for children to show their talents on stage with their Rag Tag Players program. This is a basic introduction to theatrical arts for the children players. Rag Tag Players will present a multimedia production of Max Ermann poem "Desiderata" This will be performed on the stage at the Murphy's Community Centre. The idea is to give the program more exposure as well as to provide the participants with the traditional skills and a larger show. It offers children an opportunity to experience theatre first hand. They will be assisting in all aspects of production and experience what traditional acting is all about. We are the only group that offers such opportunities.

### 4. PEI Potters Studio – Bats for Bats!

This project aimed to celebrate bats on PEI and increase awareness of the amazing life of bats and their importance in the natural environment. The project provided free workshops for children and adults to share skills and knowledge of a traditional craft (pottery) and encourage the creation of artistic pieces. The pieces were then compiled to create a display for Art in the Open which included lighting, sound effects, posters and flyers as well as the ceramic bat pieces. Studio members were on hand to explain the project as well as to provide information about bats and what people can do to help them.

### **5. Peter Rukavina - The Social Consumption Project**

This project will consist of building a prototype of a home-based "data collection and sharing system" to enable citizens to expose information about their water and electricity consumption to the public. The system will use inexpensive hardware and open-source software to automatically poll water and electricity meters, and will then transmit data to a central server where it can be visualized, shared, and compared to others' consumption data. The underlying idea is to turn consumption data into a sharable "social object" - something that can be blogged about, tweeted about, shared on Facebook. The hypothesis being that the very fact of sharing the data will positively influence consumption patterns and, further, that, by adding an element of "gamification," there will be further incentive to conserve.

### **6. Samantha Murphy - North of Euston Community Engagement Project**

The Engagement Project is designed as a two-pronged approach to building a sense of community and engagement in the downtown area bounded by Euston Street, University Avenue, Allen Street, and Longworth Avenue. The neighborhood is an older part of the City but falls just beyond 500 Lots district and has no formal name. The first component of the project will be to undertake community outreach to gather suggestions and build consensus on a name for the neighborhood. The second component would be to enhance the physical component of the neighbourhood by taking a closer look at Orlebar Park, the neighbourhood's primary open space area.

### **7. This Town is Small – Ode to a Tree**

This project provided free embroidery workshops to interested individuals that were inspired by trees in the downtown heritage squares. The embroidery was then incorporated into an art exhibit as part of the Art in the Open 2015. The project brought people together of diverse backgrounds to reflect on public green space and urban trees and how the environment and the physical surroundings affect community life and the individual's sense of place.